

SA958015

Adriaen Frans Boudewyns After Adam-François Van Der Meulen - Antique Etching

Price

Sold**Item Reference: SA958015****Date of manufacture: 17th Century**

Dimensions

Height = 29 cm (11.4")

Width = 32 cm (12.6")

Depth = 3 cm (1.2")

Description

This 17th-century engraving by Flemish draughtsman Adriaen Frans Boudewyns (1644-1719) is after a painting by Adam-François van der Meulen (1632-1690). It depicts the French calvary of Louis XIV resting unscathed following another military success. Endless wars, brutality, famine and death scarred 17th-century Europe - with Louis XIV being one of the key protagonists. Under him, the French were led into five serious wars - War of Devolution (1667-68), the Dutch War (1672-78), War of the Reunions (1679-1684), the Nine Years' War (1688-1697), and War of the Spanish Succession (1702-1714). And with this many battles to undertake, he needed a first-rate artist to catalogue them all. Up stepped Adam Frans van der Meulen, a Flemish painter well-versed in capturing the drama of military conquests. He became an important cog in Louis' propaganda machine and produced numerous paintings celebrating notable French successes. Of course, it's fair to say that his version of events, although finely rendered, were undoubtedly a little one-sided. To reach a wider audience, van der Meulen hired Adriaen Frans Boudewyns to work alongside him and produce prints of various works. Our engra...

Seller Details

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