

SA957229

18th-Century Engraving, Ancient English Dresses

Price

Sold**Item Reference: SA957229****Date of manufacture: 18th Century**

Dimensions

Height = 30 cm (11.8")

Width = 33 cm (13.0")

Depth = 1 cm (0.4")

Description

This late 18th-century engraving from Thomas Banks' 'New and Authentic System of Universal Geography' depicts the evolution of ladies' fashion between 1590 and 1630. In this unusual gathering of time-sensitive females, we see a representative from 1590, 1626, and 1630. Nowhere else would you witness these women gathered together, for it would be an extraordinary faux pas to don late 16th-century attire in the 1630s. Heavens, lady number one is utterly hatless, the shame of it all. Upon a visit to England in 1592, a visitor remarked "many a one does not hesitate to wear velvet in the streets, which is common with them, whilst at home perhaps they have not a piece of dry bread." The publication 'New and Authentic System of Universal Geography' had the boldest of ambitions. Authored by the industrious Reverend Thomas Banks, the vicar of Dixon, Monmouthshire, it sought to explain the known World in all its nuance and complexity. The title page is a veritable smorgasbord of exciting claims including 'genuine history and description of the whole world' and 'complete history of every empire, kingdom and state'. It's a 'complete atlas', a 'complete guide to geography, astro...

Seller Details

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