

SA949027

17th-Century Italian School Still Life With Flowers - Antique Oil Painting

Price

Sold**Item Reference: SA949027****Date of manufacture: Before 1700**

Dimensions

Height = 84 cm (33.1")

Width = 102 cm (40.2")

Depth = 6 cm (2.4")

Description

This late 17th-century Italian still life painting depicts an urn with flowers, a dish of fruit, porcelain bottle and bird. It was previously in the collection of the National Trust. Story Imagine, if you will, that it's 1680 and you're the wife of an upcoming Italian merchant. Your home is nestled into the countryside around Turin and surrounded by picturesque flora. Every surface is awash with fineries, many imported to demonstrate new wealth - after all, your guests need to be impressed. And in the hall for dining, this large still life, which you acquired from the workshop of a local artist, proudly hangs alongside religious works and a pair of good portraits. Context Stylistically, this painting is unusual but aligns with certain Italian still lifes from the late 17th/early 18th centuries. It lacks the fine details of a well-trained hand but carries an abundance of charm. It probably originated from the workshop of an Italian master who understood the appeal of Dutch and Flemish works. One such master was Orsola Maddalena Caccia (1596-1676), a nun who began her artistic career at the Ursulines convent at Bianzè. Her father, Guglielmo Caccia, was also an artist. Ca...

Seller Details

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