

SA939753

Francis Holl After William Powell Frith, The Railway Station - Antique Engraving and Etching

Price

Sold**Item Reference: SA939753****Date of manufacture: 1860**

Dimensions

Height = 88 cm (34.6")

Width = 148 cm (58.3")

Depth = 3 cm (1.2")

Description

This iconic mid-19th-century engraving by Francis Holl (1815-1884) is after a work by William Powell Frith (1819-1909) and depicts the hustle and bustle of a Victorian railway station. It's akin to a Dickensian novel and captures a fascinating snapshot of Victorian life. The train is set to depart for Scotland as porters wrestle with luggage, families say their farewells, and couples embrace before parting. Everywhere you look, there's a story. In the foreground, towards the middle, do you see the lady bending to embrace her son? That's Frith's wife, Isabelle, and the artist himself is standing to her left. The young lad is holding a cricket bat and is probably heading back to school. While over on the right, a drama is unfolding as a criminal is apprehended by two Scotland Yard detectives. He's about to flee across the border but they arrive with just minutes to spare. Frith was a master at large genre scenes and the original oil painting was met with much acclaim. It's comparable with his other works *The Derby Day* and *Life at the Seaside*, with all three providing an insightful narrative on Victorian society. Who do you most relate to? Signed by engraver and artist,...

Seller Details

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