

SA590623

Portrait of Elizabeth Ogle, Circle of Michael Dahl.

Price

GBP 4,350

| USD \$5,875 | EUR 5,088

Item Reference: SA590623

Date of manufacture: 17th Century

Dimensions

Height = 112 cm (44.1")

Width = 91.5 cm (36.0")

Depth = 5 cm (2.0")

Description

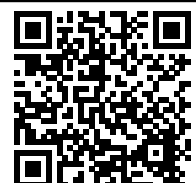
Oil on canvas in a fine carved and giltwood period frame c.1695. ELIZABETH OGLE, (later Elizabeth Case), baptised 1674, was a member of a notable Lancashire gentry family of ancient origin. This portrait was very probably painted on the occasion of her marriage to Jonathon Case. A parrot demonstrated the wealth of the sitter able to own such an exotic creature from non-European lands, and it wasn't just the live birds that were valued, the plucked feathers of parrots were valued too. Also...curiously...the parrot symbolised virginity. This was probably because of its association with the Virgin Mary in earlier art. OGLE OF WHISTON. Arms: Argent, a fesse between three crescents gules. The Ogles appear in Lancashire in the middle of the fifteenth century as stewards of the manor of Prescott. John Ogle, the earliest known, is said to have been a son of Sir Robert, first Lord Ogle, who died in 1469. Early in 1472 John Ogle of Prescott purchased lands in Rainhill from John, son and heir of Hugh Woodfall. Margaret, widow of John Ogle, and Roger their son purchased lands from John Travers, and the family continued to prosper, becoming possessors of the manors of Whiston and...

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