

SA527415

Bronze sculpture of monkeys racing on horses by Paul Joseph Gayrard

Price

GBP 3,900

| USD \$5,277 | EUR 4,563

Item Reference: SA527415

Date of manufacture: 1850

Dimensions

Height = 23 cm (9.1")

Width = 23 cm (9.1")

Depth = 16 cm (6.3")

Description

Paul Joseph Gayrard French, (1807-1855) Six Tours Bronze, signed, also signed with foundry signature & mark for Boyer Height: 9 inches (23cm) Width: 9 inches (23cm) Depth: 6.5 inches (16cm) Paul Joseph Gayrard was born on 3 September 1807 the son of the sculptor and engraver Raymond Gayrard. He studied under his father as well as under Francois Rude and David d'Angers. He made his debut at the Paris Salon in 1827 where his skill was quickly recognised and he gained a first place medal. He became highly popular, attracting many wealthy clients and achieving a high degree of success during his lifetime. He continued to exhibit regularly at the Salon and won further medals in 1834 and in 1846. He produced many busts of society figures as well as animal groups. This particular sculpture is part of a series of anthropomorphic groups of monkeys riding horses. As well as smaller works he also sculpted a number of monuments for churches and public buildings including the Statue of Universal Suffrage at the Palais Bourbon. A number of his works are held by museums and galleries including the Prado Museum, Madrid and at the Louvre. © Benton Fine Art

Seller Details

Benton Fine Art

Near Broadway Worcestershire United Kingdom By appointment only.

Tel: 07710 540 549

International Tel: +44 7710 540 549

