

SA399954

George III Mahogany Linen Press by Henry Kettle

Price

Sold**Item Reference: SA399954****Date of manufacture: 1750**

Description

George III Mahogany Linen Press by Henry Kettle. The stepped ogee and Greek key carved cornice above a pair of shaped fielded panelled doors enclosing three oak lined sliding trays ex 4. The trays when in use supported by rails on the doors. The base with two short and two long oak lined drawers having the original brass swanneck handles. All on shaped bracket feet. Labelled to the top right drawer. The label worn but should read 'Henry Kettle, (Successor to Mr Philip Bell), CABINET-MAKER, Upholder & Undertaker, at No. 23, in, St Pauls' Church-Yard, London'. Footnotes An identical press cupboard now in the collection of The Colonial Williamsburg Foundation is illustrated in C. Gilbert, The Pictorial Dictionary of Marked London Furniture 1700-1840, p.291, pl.546. Henry Kettle is listed at St Paul's Churchyard as cabinet maker, upholster and undertaker (c.1773-97). Kettle originally went into partnership about 1770 with William Henshaw who had been established at St Pauls Churchyard since at least 1754 when he took over the business of the cabinetmaker Philip Bell at 23 St Pauls Churchyard. Trade labels are recorded bearing both addresses. Dimensions: 48" wide 24" deep 76"...

Internal Ref: 8147

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