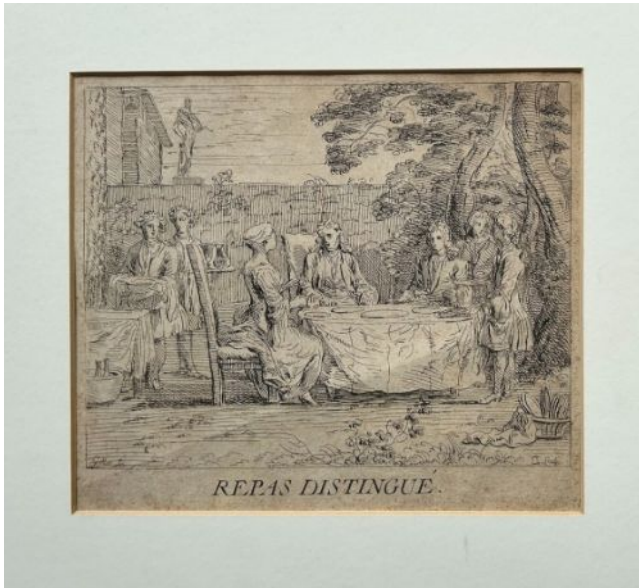


SA1232425

Caylus after Claude Gillot
Repas Distingué 18th Century
Engraving Original French
Etching c.1730

Price

GBP 80

| USD \$109 | EUR 93

Item Reference: SA1232425**Date of manufacture: 1700**

Dimensions

Height = 30 cm (11.8")

Width = 34 cm (13.4")

Depth = 0.02 cm (0.0")

Description

Type of artwork: Original Antique Etching / Old Master Print. Surface: Laid paper. Artist and attribution: Anne-Claude-Philippe de Caylus (1692–1765), after Claude Gillot (1673–1722). Title: Repas Distingué. Approximate age of artwork: Early 18th Century, circa 1720–1740. Depiction or Location: French Rococo figural scene depicting an elegant outdoor meal / gathering. Is the artwork Framed or Mounted: Mounted, as shown. Description: An original early 18th century French etching by Anne-Claude-Philippe de Caylus (1692–1765) after a composition by Claude Gillot (1673–1722). Entitled “Repas Distingué”, the scene depicts an elegant outdoor gathering centred around a dining table, surrounded by numerous figures within a wooded landscape. The work is printed on old laid paper, with the engraved title REPAS DISTINGUÉ beneath the image. The impression is closely trimmed around the plate mark, but retains the complete principal composition and engraved title. Approximate plate dimensions: 21 cm × 18 cm. Artist biography: Anne-Claude-Philippe de Caylus was an important French antiquarian, collector, writer and printmaker of the 18th century. A member of the Académie Royale de ...

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