

SA1226471

Anton Ignaz Melling Constantinople

Price

GBP 3,000

| USD \$4,052 | EUR 3,509

Item Reference: SA1226471

Date of manufacture: 19th Century

Dimensions

Height = 33 cm (13.0")

Width = 66 cm (26.0")

Description

Etching, hand coloured Image size: 26 x13 inches (66 x 33cm) Acid free mount This etching of Constantinople offers a captivating panoramic view of the city. The focal point is the Hippodrome—an ancient circus that served as the social and sporting hub during the Byzantine era. Originally built for chariot races and other entertainment, the Hippodrome dominates the scene. In the bustling foreground, we see a lively array of figures and animals, including a central caravan of camels. On either side of the open space, Melling frames the Hippodrome with traditional buildings, while in the background he depicts several minarets, tall slender towers of a mosque from which the summons to prayer is cried by the muezzin from their balconies. The sky is filled with clouds, adding depth and a sense of movement to the overall composition as it captures the architectural grandeur and the vibrant life of its inhabitants. Anton Ignaz Melling Melling, a German artist, architect, and explorer, was renowned for his intricate views of Constantinople, where he lived for 18 years. After his sculptor father passed away, he was raised by his painter uncle, Joseph Melling. During his youth, ...

Seller Details

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