

SA1226452

After Raphael Conestabile Madonna

Price

GBP 7,500

| USD \$10,130 | EUR 8,772

Item Reference: SA1226452**Date of manufacture: 16th Century**

Dimensions

Height = 20.5 cm (8.1")

Width = 20.5 cm (8.1")

Description

Oil on poplar panel Image size: 8 x 8 inches (20.5 x 20.5 cm) Ornate gilt frame Conestabile Madonna Made in compositional likeness to Raphael's last painting, Conestabile Madonna, now held in the Hermitage Museum of St Petersburg, the work was originally painted for the Conestabile Della Staffa family of Perugia before it was then gifted to the Russian Tzaress, Maria Alexandrovna in 1871. This religious tondo painting portrays an intimate moment between Madonna and Child. The Virgin is depicted with a thoughtful expression as she holds the curious Christ who is depicted engaging with the book in her hand. Wearing a red robe and cloaked in her signature blue mantle, Mary is portrayed against the vast yet tranquil landscape, whose snow-capped peaks stretch out beyond the figures. In 1881, when the painting was moved to canvas, it was discovered that in the original version the Madonna contemplated a pomegranate instead of a book- a symbol of the Passion, the short period before Jesus' death as well as resurrection and eternal life often found in devotional paintings of the Virgin and Child. The use of the vertical figures of the Madonna and the horizontal lines of the l...

Seller Details

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