

SA1226348

19th century French School The Amazonmachy

Price

GBP 6,000

| USD \$8,104 | EUR 7,018

Item Reference: SA1226348

Date of manufacture: Victorian

Dimensions

Height = 83 cm (32.7")

Width = 156 cm (61.4")

Description

Plaster freize relief Size: 32 2/3 x 100 3/4 inches (83 x 256 cm) Amazonomachy represents the Greek ideal of civilisation. The Amazons were portrayed as a savage and barbaric race, while the Greeks were portrayed as a civilised race of human progress. The original Roman marble sarcophagus, dating from 330-310BC, from which this cast is taken, was excavated in 1557 in the ancient royal city of Soloi, Cyprus. It was taken the following year to Venice. In 1567 it was acquired by the Fugger family and then in the 1st half of the 17th century purchased by the Hapsburgs. According to Bruno Snell's view of Amazonomachy: "For the Greeks, the Titanomachy and the battle against the giants remained symbols of the victory which their own world had won over a strange universe; along with the battles against the Amazons and Centaurs they continue to signalize the Greek conquest of everything barbarous, of all monstrosity and grossness." Amazonomachy is also seen as the rise of feminism in Greek culture. In Quintus Smyrnaeus's The Fall of Troy, Penthesilea, an Amazonian queen, who joined on the side of the Trojans during the Trojan war, was quoted at Troy, saying: "Not in strength...

Seller Details

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