

SA1220729

**Clare Leighton (1898–1989) –
'The Garden Bonfire', 1935
Wood Engraving from Four
Hedges, Mounted**

Price

GBP 22

| USD \$30 | EUR 26

Item Reference: SA1220729**Date of manufacture: 1930**

Dimensions

Height = 19.5 cm (7.7")

Width = 17 cm (6.7")

Description

Clare Leighton (1898–1989) – 'The Garden Bonfire', 1935 Wood Engraving from Four Hedges, Mounted. 1935 wood engraving by the celebrated British printmaker, Clare Leighton. This powerful work is an impression from her highly influential biographical gardening journal, *Four Hedges: A Gardener's Chronicle*, printed by the Camelot Press. This engraving captures a quiet moment of seasonal clearing, focusing on a smoldering pile of garden refuse as thick curls of textured smoke drift into the air next to a resting spade. Perfect as a standalone piece or paired with other prints from our Clare Leighton collection. Condition: Excellent vintage condition. The piece has been put in an appropriate modern mount which makes it ready to frame in a frame of your choosing. Image Size: 9cm x 7cm. Mount Size: 19.5cm x 17cm. Clare Leighton (1898–1989) was a pioneering figure in the twentieth-century revival of wood engraving. Born in London, she studied at the Slade School of Fine Art and the Central School of Arts and Crafts, where she honed a style defined by its robust energy and poetic realism. Best known for portraying the enduring spirit of the English countryside and the di...

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