

SA1212459

George F Pennington Views of St Ives, 2 x Original early 20th Century Antique Watercolour Paintings & Woodblock Print British Landscapes

Price

GBP 400

| USD \$545 | EUR 467

Item Reference: SA1212459**Date of manufacture: 1930**

Dimensions

Height = 33 cm (13.0")

Width = 22 cm (8.7")

Depth = 0.02 cm (0.0")

Description

Type of artwork: A Pair of Original Vintage Watercolour Paintings together with a small Woodblock Print Artist and Signature: The Woodblock is signed with the Artist's Monogram George Farquhar PENNINGTON He sometimes signed his work with a monogram. Born in Castleford, Yorkshire, the son of a Wesleyan minister, he trained with a firm of architects at Leeds before setting up on his own. He was a successful architect before he retired to take up painting, unsurprisingly he was particularly attracted by interesting buildings and old bridges, the design of Wesleyan chapels being one of his specialities. In 1935, after retirement and determined to learn to paint, he and his wife Hilda travelled through several Mediterranean countries. In 1939 they settled in Carbis Bay, Pennington studying at John Leonard Fuller's St Ives School of Painting. He put on exhibitions in St Ives in the following years, featuring Sicily and the fruits of a five month sketching tour of Southern Spain and Morocco. His oils, particularly of St Ives street scenes, show the influence of John Anthony PARK. Before the Second World War, he was a member of the Newlyn Society of Artists and a candidate...

Seller Details

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