

SA1209273

**MEZZOTINT PORTRAIT OF
MARY OF MODENA QUEEN
OF GREAT BRITAIN
(1638-1705) BY JOHN FABER
JNR AFTER SIR GODFREY
KNELLER.**

Price

Sold**Item Reference: SA1209273****Date of manufacture: 18th Century****Dimensions**

Height = 26 cm (10.2")

Width = 21 cm (8.3")

Depth = 3 cm (1.2")

Description

MEZZOTINT PORTRAIT OF MARY OF MODENA QUEEN OF GREAT BRITAIN (1638-1705) BY JOHN FABER JNR AFTER SIR GODFREY KNELLER. Fine and diminutive mezzotint portrait of Mary of Modena Queen of Great Britain (1638 - 1705) The monarch is depicted bust length in semi-circular niche with titles and dates below. From John Faber the Younger's series of ten plates of English Kings and Queens, from William I to Prince William Augustus, Duke of Cumberland. Roman Catholic Queen of James II and only daughter of Alfonso IV, Duke of Modena, Mary intended to enter a convent until her marriage with James (1673). She then dedicated herself to the conversion of England, but her support of her husband's pro-Catholic policies made her unpopular. The fear of a Catholic succession to the throne, caused by the birth of their son James Francis Edward in 1688, led to the invitation of William of Orange to England. Higher resolution images upon request. Worldwide shipping available. Sheet: 12.5cm x by 17.5cm
26xcm x 21cm Price: £520 All prices include UK mainland delive...

Framed:

Seller Details

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