

SA1207069

James Campbell Noble RSA, Evening - Antique Oil Painting

Price

Sold**Item Reference: SA1207069****Date of manufacture: 1880**

Dimensions

Height = 77 cm (30.3")

Width = 97 cm (38.2")

Depth = 6 cm (2.4")

Description

This evocative late 19th-century landscape painting by Scottish artist James Campbell Noble (1846-1913) captures a quiet rural pastoral scene at dusk. From our viewpoint across a stream, our eyes are guided by a dense mass of trees toward grazing cattle and the final embers of the sun. On the left, a structure with a conical roof sits partially obscured. Its form recalls the vocabulary of Scottish baronial architecture, and it's believed to be Gogar House in Edinburgh. Above, the sky is rendered in broad expressive marks, bringing the scene alive. Noble's approach here, in around 1880, is in contrast to much of British landscape painting, as it places experience above exactness. He's asked the question "how does it feel to stand in this place?", rather than "what does this view look like?". He's resisted the notion that truth lies in completion. Allowing, instead, the forms to soften and blend. The water, for instance, is suggested as reflections of dappled light. The trees are little more than tonal masses. This approach places Noble within a distinctly Scottish current of late 19th-century painting, shaped in part by his training under artists such as William McTaggart.

Seller Details

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