

SA1206529

Frederick Goodall RA (1822=1904) Potrait of an Arab Gentleman

Price

GBP 480

| USD \$650 | EUR 562

Item Reference: SA1206529**Date of manufacture: 1870**

Dimensions

Height = 53.5 cm (21.1")

Width = 47 cm (18.5")

Depth = 5 cm (2.0")

Description

Frederick Goodall RA (1822=1904) Potrait of an Arab Gentleman. Oil on canvas. framed in contemporaneous giltwood frame. Some losses to frame. Signed with monogram lower right. Image size 14inch x 11.5 inch Framed size 21 inch x 18.5 inch Goodall visited Egypt twice; in 1858 and again in 1870, both times travelling and camping with Bedouin tribesmen. On his first visit to Egypt, he shared a house and studio with artist, Carl Haag and the pair often sketched together, both in the streets and outside Cairo, especially in the area around the Pyramids. On his second visit in 1870, he lived at Saqqara, near the Pyramids with the aim of directly observing Bedouin lifestyles. After his return to England, Goodall painted many variations of the same Eastern themes.[2] In order to provide authentic detail to his paintings, Goodall brought back sheep and goats from Egypt. The Egyptian theme was prominent in his work, with 170 paintings being exhibited at the Royal Academy over 46 years. Goodall's work received high praise and acclaim from critics and artists alike and he earned a fortune from his paintings

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