

SA1201632

**FREDERICK KERSEBOOM
(1632-1690) - PORTRAIT OF A
NOBLEMAN (1)**

Price

Sold**Item Reference: SA1201632****Date of manufacture: 17th Century**

Dimensions

Height = 105 cm (41.3")

Width = 85 cm (33.5")

Depth = 5 cm (2.0")

Description

A fine late 17th century British portrait of a Norfolk nobleman attributed to Frederick Kerseboom (1632 - 1690). The elegant sitter is depicted half length within the oval wearing a large powdered full bottomed periwig and an aristocratic costume which includes a crimson silk wrap, a pale blue silk robe (with all over silver floral embroidery in silver thread) and a pristine white stock. Although this gentleman's costume leaves us in no doubt as to his status, despite his grand attire, the soft lighting employed by the artist and the sitters smooth, softly modelled face with its relatively calm expression, creates a portrait which shuns baroque hauteur. This is a warm and welcoming work of a well characterised and sympathetic individual. Frederick Kerseboom (1632-1690)

Frederick Kerseboom was a German painter renowned for his portraiture, who trained across Europe before establishing a successful practice in late 17th-century England, where he captured the likenesses of notable figures including aristocrats and scholars. Born in Solingen, Germany, Kerseboom came from a family of artists and initially pursued ...

Seller Details

Period Portraits

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