

SA1189489

Mid-19th-Century French School, Portrait Of A Chemist - Antique Oil Painting

Price

GBP 2,800

| USD \$3,789 | EUR 3,276

Item Reference: SA1189489

Date of manufacture: 1850

Dimensions

Height = 119 cm (46.9")

Width = 95 cm (37.4")

Depth = 4 cm (1.6")

Description

This striking mid-19th-century French portrait presents a male sitter standing calmly beside a table laid with the tools of scientific inquiry. Dressed in a dark frock coat with carefully tied cravat and striped trousers, he meets the viewer with a direct, composed gaze. His posture is relaxed but purposeful, one hand resting near a mineral or inorganic specimen, the other holding a watch chain. The restrained interior setting and plain background focus attention entirely on the man and his work. The objects depicted are unusually specific. On the table rests a brass compound microscope of mid-century type, with twin pillars, simple stage, and interchangeable lenses, suited to the examination of solid matter rather than biological specimens. Beside it are two identifiable scientific volumes: 'Annales de Chimie et de Physique, 3e série, Tome XXI' (published 1847), and 'Analyse Chimique' by Heinrich Rose. Their inclusion is deliberate. These are working texts, publications used by professional chemists and mineralogists engaged in contemporary analytical research. There are no medals, no institutional insignia, no allegorical devices. Instead, the sitter's professional ...

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Seller Details

Brave Fine Art

21 Enterprise Way Arle Road Cheltenham Cotswolds GL51 8LZ
United Kingdom Under appointment only.



Tel: 01684 215986

International Tel: +44 1684 215986