

SA1183750

Early 20th Century Race Paddock Oil Study in the Manner of Alfred Munnings

Price

GBP 800

| USD \$1,080 | EUR 936

Item Reference: SA1183750

Date of manufacture: 1900

Dimensions

Height = 29 cm (11.4")

Width = 40 cm (15.7")

Depth = 3 cm (1.2")

Description

Edwardian Race Horse Study – Oil on Artist Board (c.1905–1915) This atmospheric Edwardian oil study captures a classic pre-race paddock scene, painted with confident, lively brushwork on prepared artist board. A jockey in white and green silks sits poised on a chestnut horse as figures gather in the background, giving the composition a wonderful sense of movement, anticipation, and race-day energy. Painted around 1905–1915, the work shows the loose, impressionistic handling typical of British sporting artists of the early 20th century. The study format gives it irresistible charm – quick, expressive, and full of immediacy – making it a superb decorative piece for both country house interiors and modern spaces with an equestrian or sporting aesthetic. Presented in its original Edwardian gilt frame, richly detailed and beautifully aged, the painting has excellent presence on the wall and would sit perfectly in a hallway, study, library, or period sporting interior. Details Medium: Oil on artist board Date: c.1905–1915 Subject: Paddock / pre-race equestrian scene Frame: Original Edwardian gilt frame Condition: Good aged condition with light, expected surface wear co...

Seller Details

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