

SA1178544

Original Pair of 1828 Hand
Coloured London Engravings
Shepherd Tombleson
Burlington Arcade &
Crockford's Club House, St
James's Street

Price

Sold**Item Reference: SA1178544****Date of manufacture: 1800**

Dimensions

Height = 22 cm (8.7")

Width = 27 cm (10.6")

Depth = 1.5 cm (0.6")

Description

Type of artwork: Pair of Original 1828 Hand-Coloured Engravings – Crockford's Club House, St James's Street & Burlington Arcade, Piccadilly Surface: Fine wove paper, later mounted Artist: Drawn by Thomas Hosmer Shepherd (1792–1864) Engraved by William Tombleson (1795–1846) Published October 25th, 1828 by Jones & Co., Temple of the Muses, Finsbury Square, London London Architectural Views: A superb original pair of early 19th-century hand-coloured engravings depicting two of Regency London's most fashionable landmarks. Crockford's Club House, St James's Street shows elegant horse-drawn carriages and promenading figures outside the exclusive gentlemen's club founded by William Crockford in the 1820s. Burlington Arcade, Piccadilly captures one of the city's earliest shopping arcades, still admired today for its classical architecture and genteel atmosphere. Both plates were published for Metropolitan Improvements; or London in the Nineteenth Century (1828–1831), a leading visual record of Georgian London combining Shepherd's architectural accuracy with Tombleson's fine line engraving. Approximate age of artwork: Published 1828 Is the artwork framed or mount...

Seller Details

Strickland & Russell

Wilberfoss York East Riding of Yorkshire United Kingdom



Tel: 07504 958608

International Tel: +44 7504 958608