

SA1177781

The Restoration of HMS Victory Robert Borlase SMART (1881-1947) Etching

Price

Sold**Item Reference: SA1177781****Date of manufacture: 1920**

Dimensions

Height = 58 cm (22.8")

Width = 70 cm (27.6")

Depth = 3 cm (1.2")

Description

Robert Borlase SMART (1881-1947) HMS Victory under Restoration, Portsmouth Docks. Limited edition etching. Known for serving as Vice-Admiral Lord Nelson's flagship during the Battle of Trafalgar, this extraordinary vessel is now a naval museum in the Historic Naval dockyard. The restoration of HMS Victory began in Portsmouth in 1922 and was completed in 1927. It is believed the Artist Borlase Smart visited the restoration during this period. Borlase Smart studied at Plymouth Art College between 1897 and 1900,[2] and obtained, after a further year's study, a first class honours certificate in teaching from the Royal College of Art in 1901. Smart worked as an art editor and critic at the Western Morning News which, while he was there, became the Illustrated Western Weekly News, from 1901 to 1913.[2] During this time he continued to paint. In 1912 his painting 'Moonlight on the Cornish Riviera'[4] made it through the selection process and was hung in the Royal Academy Summer Show. Following this recognition of his abilities he decided to become a professional artist and he gave up his post as a journalist and moved to St Ives, Cornwall in 1913 to study seascape painting....

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