

SA1173775

J.M.W. Turner & James Basire
(c.1799) Original late 18th
Century RARE Engraving –
Christ Church Oxford English
Landscape

Price

Sold

Item Reference: SA1173775

Date of manufacture: 1800

Dimensions

Height = 41 cm (16.1")

Width = 51 cm (20.1")

Depth = 2.5 cm (1.0")

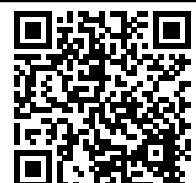
Description

Artist: Joseph Mallord William Turner (1775–1851) Engraver: James Basire (1730–1802) Title: South View of Christ Church, &c. from the Meadows Date: circa 1799–1801 Medium: Original engraving on wove paper Frame 41 x 51 cm Sheet size: Approx. 37 x 47 cm Condition: Very good condition, with minor age toning and slight edge wear consistent with late-18th-century artwork. Description & Notes A fine and authentic late-18th-century copperplate engraving drawn by J.M.W. Turner and engraved by James Basire, best known for his mentorship of William Blake. We understand this print forms part of Turner's early Oxford Series, published for the Oxford Almanack around 1799–1801 and depicting the south view of Christ Church across the meadows. Printed on period wove paper with a lightly raised plate surface and faint powdery intaglio residue typical of original impressions. The composition and lettering correspond directly with the institutional examples held by Tate Britain (T05919) and the Yale Center for British Art (B1977.14.27042). This is not a later reprint, but a genuine period engraving from the original copper plate — a historically significant early Turner collab...

Seller Details

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