

SA1173301

Neoclassical Bronze Winged Lion of Saint Mark Venetian Grand Tour C1820

Price

GBP 2,000

| USD \$2,727 | EUR 2,334

Item Reference: SA1173301**Date of manufacture: Georgian**

Dimensions

Height = 8 cm (3.1")

Width = 4.9 cm (1.9")

Depth = 9.7 cm (3.8")

Description

Exceptional Early 19th Century Neoclassical Bronze Winged Lion of Saint Mark – Venetian Grand Tour Masterpiece A magnificent early 19th-century (circa 1820) solid bronze sculpture depicting the Winged Lion of Saint Mark, the enduring symbol of Venice and its patron, St. Mark the Evangelist. Superbly cast with crisp definition and a beautiful, deep natural patina, this rare Neoclassical Grand Tour bronze embodies the strength, wisdom, and serenity of Venice's ancient guardian. The lion's noble stance — one paw resting upon the open Gospel — bears the Latin inscription: "PAX TIBI MARCE EVANGELISTA MEVS" ("Peace to you, Mark, my Evangelist.") The sculpture rests upon an ornate rectangular base enriched with Neoclassical scrollwork and acanthus motifs, reflecting the refined artistic sensibilities of early 19th-century Italian craftsmanship. The underside is finished with green baize for surface protection. Every detail — from the intricate modeling of the mane to the elegant wing feathering — showcases the precision and dignity that define Neoclassical Venetian bronzework. Details Date: Early 19th Century (c. 1820) Origin: Venice, Italy Material: Solid bronze with naturally ...

Internal Ref: 735

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