

SA1172902

A Pair of Original 18th Century Antique Engravings –Giorgione Le Concert & Carracci Hercule entre le Vertu

Price

GBP 30

| USD \$41 | EUR 35

Item Reference: SA1172902**Date of manufacture: 18th Century**

Dimensions

Height = 48 cm (18.9")

Width = 36 cm (14.2")

Description

Type of artwork: Antique Pair of Engravings – Le Concert & Hercule entre le Vice et la Vertu Surface: Laid paper, presented under a clean ivory mount Artists and Engravers: After Giorgione and Annibale Carracci Drawn by Sébastien Le Roy and Bourdon Engraved by Chataigner, Villeroy, Queverdo, and Dambrun Published as part of the École Italienne engraving series Subjects: Le Concert – after Giorgione, depicting musicians and nymphs in a pastoral landscape, a masterful interpretation of Venetian High Renaissance sensuality. Hercule entre le Vice et la Vertu – after Annibale Carracci, representing Hercules choosing between Virtue and Vice, a classical allegory of moral strength and temptation. These engravings exemplify 18th-century French academic engraving, where leading draughtsmen and burin engravers translated Italian masterpieces for collectors and scholars. Each piece displays meticulous cross-hatching, tonal modulation, and fine linework typical of the period's Cabinet des Estampes output. Approximate age of artwork: Mid to late 18th Century Is the artwork Framed or Mounted: Mounted (as shown) – ready for framing Art Historical Context: Both scenes belong to...

Seller Details

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