

SA1164896

Charles Beaubrun (Circle), Portrait Of A Lady With A Fan, 17th-Century French Portrait

Price

Sold**Item Reference: SA1164896****Date of manufacture: 17th Century**

Dimensions

Height = 119 cm (46.9")

Width = 99 cm (39.0")

Depth = 6 cm (2.4")

Description

This splendid mid-17th-century, three-quarter length, portrait depicts a lady of the French court attired in an off-the-shoulder ivory gown together with a scarf, jewellery and fan. It was produced circa 1660 by an artist working in the circle of Charles Beaubrun (1604-1692). During the late 1650s, France dominated European fashion, led by the illustrious court of the 'Sun King', Louis XIV. Shimmering satin dresses, sumptuous jewellery, and timeless pearl necklaces were de rigueur, and to be seen was to be heard. This particular lady wears her hair in stylish ringlets, yet in a slightly dishevelled manner, as we see in Adriaen Hanneman's portrait of Princess Mary (1631-1660) from 1659. It appears to have been a short-lived trend, which helps with the dating. It's also interesting to note the elongated bodice, which forms a point. Evidently, this is a lady of status. A label on the reverse refers to the German princess Charlotte of Hesse-Kassel (1627-1686), the first wife of Charles I Louis. However, we feel that, although there is a certain degree of similarity, it's probably not her. During the conservation process, when removing a layer of discoloured varnish, it bec...

Seller Details

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