

SA1159546

Oil on Canvas by James Herbert Snell (1861-1935)

Price

Sold**Item Reference: SA1159546****Date of manufacture: 1890**

Dimensions

Height = 67 cm (26.4")

Width = 84 cm (33.1")

Depth = 12 cm (4.7")

Description

This lovely and atmospheric oil on canvas by James Herbert Snell features a landscape with a windmill in the moonlight, the windmill still exists and is at Burnham on Couch in Essex. A beautiful picture which we have had professionally restored along with the frame. The frame is magnificent and perfectly complements the picture. Circa 1890 The canvas itself measures 47cm X 62cm. Framed, it measures 84cm X 67cm We can discuss delivery options. Payment by bank transfer, PayPal or card via telephone BIOGRAPHY. James Herbert Snell was a British landscape painter working predominantly in oils and watercolours. Snell was an interesting painter as his works span a transitional period for British art. Around 1880, French impressionism was in full swing and gaining the attention of many British artists. As a young man, he would've surely been influenced by the impressionists, yet also embedded into a deep British tradition for naturalism. As such, many of his paintings draw on both schools, with his later works becoming more impressionistic. Snell trained at the Heatherley School of Fine Art and also undertook study trips to Paris and Amsterdam. His travels enabled him to ...

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