

SA1158789

Jean Baptiste Discart, Portrait Of A Lady With A Yellow Rose, 19th-Century Oil Painting

Price

Sold**Item Reference: SA1158789****Date of manufacture: 19th Century**

Dimensions

Height = 85 cm (33.5")

Width = 67 cm (26.4")

Depth = 3 cm (1.2")

Description

This fine late 19th-century portrait by renowned Italian artist Jean Baptiste Discart (1856-1944) depicts a lady wearing a black dress embellished with a lace collar, together with a single yellow rose. It's catalogued (#3) in Theo P.G. Kralt's book, Jean Baptiste Discart, Orientalist Paintings and Dutch Portraits. A provocative rose draws one's eye to the 'décolletage'. Was it her idea or the bold suggestion of a young Discart, just 21, and bursting with energy? The style of dress came to the fore during the late 19th century and was regarded as somewhat improper by a stoic older generation. But, of course, the glaring eyes only encouraged young ladies to rebel and adopt the fashion regardless. Little is known about the sitter, but it's conceivable that she's either Austrian or French, given Discart's known locations in 1879. It was completed during his training. It bears all the hallmarks of a young and confident painter looking to establish himself. Born in Modena, Italy, Discart's father, Francesco Ferdinando, moved in particularly distinguished circles and worked for the Duke of Modena. Indeed, the Duke became young Jean's godfather, so the pair were well-conne...

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