

SA1145220

Late 17th Century Dutch Painting of Mercury Appearing to Herse from Ovid's Metamorphoses, Circle of Gerard Hoet (1648–1733)

Price

Sold**Item Reference: SA1145220****Date of manufacture: 17th Century**

Dimensions

Height = 24 cm (9.4")

Width = 26 cm (10.2")

Depth = 4 cm (1.6")

Description

Circle of Gerard Hoet (1648–1733) Title: A late 17th century Dutch Old Master oil on panel composition depicting the mythological scene of Mercury appearing to Herse from Ovid's Metamorphoses Medium: Oil on panel Provenance: From a private Derbyshire collection. Overall measurements with the original hand carved frame is 26cm x 24cm x 4cm and the painting measured at 17cm x 14cm A most beautifully intricate and detailed small oval late 17th century Dutch Old Master oil on panel composition depicting the mythological scene of Mercury appearing to Herse from Ovid's Metamorphoses. The artwork is an oil on panel, oval in shape, and with what appears to be its original gilt carved oval frame. There are the remnants of two very old wax seals to the verso of the panel. The painting is very close to the work of the Dutch Master Gerard Hoet, and depicts the mythological scene of Mercury appearing to Herse from Ovid's Metamorphoses. We believe the painting to most likely date from the period circa 1650-1700. This beautifully composed small but incredibly detailed painting portrays Mercury, identifiable by his winged feet falling in love with Herse, daughter of Cecrops. H...

Seller Details

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