

SA1144680

George Clarkson Stanfield (Attributed), Shipwreck - Antique Oil Painting

Price

Sold**Item Reference: SA1144680****Date of manufacture: 1860**

Dimensions

Height = 45 cm (17.7")

Width = 71 cm (28.0")

Depth = 3 cm (1.2")

Description

This mid-19th-century oil painting, attributed to English artist George Clarkson Stanfield (1826-1878), depicts a small vessel approaching a shipwreck, close to the coast. Stanfield was an accomplished painter of marine subjects. Stranded in turbulent waters, the once majestic form of a proud ship now rests dormant. Its ashen appearance adding a sense of elevated poignancy. Shipwrecks were a common sight off the English coast during the 19th century, due to challenging conditions and a perilous coastline. As such, artists leveraged the public's fascination for seaborne drama. Stanfield's skill for rendering the heaving sea is particularly apparent here, while his use of various buoys and wreckage conveys a sense of depth. It's conceivably a view in England, but he also worked in the Netherlands during this period. Born in St Martin in the Fields, Westminster, Stanfield's father was the highly-respected Royal Academician, Clarkson Frederick Stanfield RA (1793-1867), who was influential in his development. Stanfield Senior developed a fascination for seafaring, having spent his youth in the Navy and later, the East India Company. Upon becoming an artist, his respect for ...

Seller Details

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