

SA1140696

Late 18th-Century Double-Sided Romanian Icon, Three Holy Hierarchs & The Baptism Of Christ - Tempera on Panel

Price

Sold**Item Reference: SA1140696****Date of manufacture: 18th Century**

Dimensions

Height = 22 cm (8.7")

Width = 18 cm (7.1")

Depth = 1 cm (0.4")

Description

This intriguing late 18th-century double-sided Romanian icon depicts the 'Three Holy Hierarchs' & the baptism of Christ. It's a fascinating survivor. Rendered in tempera and gold leaf on a wooden panel, double-sided icons, such as this from around 1790, were often suspended from liturgical polycandela (candelabras) and swung by the clergy. They were popular in Orthodox churches, such as those in the Balkans and Greece. On one side, we see the 'Three Holy Hierarchs', Basil the Great, Gregory the Theologian, and John Chrysostom, influential bishops, highly venerated for their roles in shaping early Christian theology. While on the other, there's a depiction of the baptism whereby Jesus is humbly standing in the Jordan River in the presence of an angel. John is dressed in simple garments and holding a staff. Icons were (and indeed still are) considered as 'windows to heaven', essentially conduits between one's prayers and God. They were often the product of provincial workshops and intended to connect the viewer with the divine. Transylvanian muralist, Simion Silaghi Zugravu, is one of the better-known figures working in this field during the period. It's interesting to c...

Seller Details

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