

SA1139471

**Edward Charles Williams
(Attributed), Wooded River
Landscape With Cottage,
Fishermen, Mother & Child -
Antique Oil Painting**

Price

Sold

Item Reference: SA1139471

Date of manufacture: 1850

Dimensions

Height = 51 cm (20.1")

Width = 64 cm (25.2")

Depth = 5 cm (2.0")

Description

This mid-19th-century oil painting attributed to English artist Edward Charles Williams (1807-1881) depicts a wooded river landscape with a thatched cottage, fishermen, mother, child and dog. Williams was an accomplished landscape painter and a member of the 'Barnes School'. Two fishermen wait patiently for a bite adjacent to a time-worn cottage, which is nestled into foliage. A mother and child, together with their loyal hound, wander by the river. Painted around 1850, it's an idyllic vignette of a bygone age. Born in London, Edward Charles Williams was the son of 'Old' Williams, a landscape painter of repute. Trained by his father, his style during the early part of his career was remarkably similar. As a boy, he would've been taught the masterly ways of the esteemed Dutch landscape painters of the 17th century, such as Meindert Hobbema (1638-1709). The Dutch and Flemish painters of this period set the bar in terms of composition, chiaroscuro and colouring. Like the Dutch painters before him, he often included taverns in his landscapes as these were a welcome retreat for those travelling on horseback. In his 'The Old Roadside Inn' from 1859, numerous figures congrega...

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