

SA1111394

BOLOGNESE SCHOOL FIRST HALF OF THE 17TH CENTURY - PORTRAIT OF SAINT MARK THE EVANGELIST.

Price

Sold**Item Reference: SA1111394****Date of manufacture: 17th Century**

Dimensions

Height = 73 cm (28.7")

Width = 73 cm (28.7")

Depth = 6 cm (2.4")

Description

Bolognese school first half of the seventeenth century - Saint Mark the Evangelist. Likely painted by an artist in the circle of Giovanni Francesco Barbieri, known as Il Guercino (Cento, 1591 - Bologna, 1666). This fine and sensitively rendered circular oil on canvas dates to the first half of the seventeenth century and depicts Saint Mark the Evangelist half-length and facing to the right, almost in profile. He holds the open gospel in both hands and to his left is the lion of St. Mark. The lion is connected to Saint Mark as according to legend as Mark was seeking refuge from a storm in Venice, he was visited in a dream by an angel in the form of a winged lion. The lion exclaimed in Latin 'Pax tibi Marce Evangelista meus, hic requiescet corpus tuum' / Peace to you Mark my Evangelist. The saint is depicted as a handsome young man with thick tumbling curly hair and a lustrous beard which is handled deftly with free brushstrokes akin to the style of Guido Reni. His slashed tunic and richly coloured robes are deftly handled in a palette reminiscent of Guercino. This image may have its origins in the series of the four Evangelists created between 1615 and 1623 by Guercino...

Seller Details

Period Portraits

North Yorkshire United Kingdom



Tel: 07889 859729

International Tel: +44 7889 859729