

SA1104334

Amalia Von Königsmarck (Circle), Portrait Of A Nobleman - Antique Oil Painting

Price

Sold**Item Reference: SA1104334****Date of manufacture: 18th Century**

Dimensions

Height = 48 cm (18.9")

Width = 37 cm (14.6")

Depth = 3 cm (1.2")

Description

This charming early 18th-century Swedish oil painting depicts a gentleman wearing a brown three-piece suit, white linen shirt, cloak and sword. It's compatible in style with the works of Amalia Von Königsmarck (1663-1740). Finely attired, according to the expectations of the 1730s, he adopts a confident stance and carries the appearance of an influential man of means. His elegant suit is skillfully tailored and accessorised with an obligatory powdered wig and sword. During this period, any self-respecting nobleman would don a wig, styled in the latest fashion. To ignore this societal requirement, would convey eccentricity, or worse, poverty. They were the source of much consternation, as the finest were made of human hair - but with questionable origins. Advertisements, such as this from the late 1730s, promoted their offerings while also seeking fresh raw materials. "Curiously made after the most exact and best manner, by William Hills, at the Rose in St George's, Canterbury, all sorts of perukes, clergymens bobs, spencer wigs, bag wigs, and natural wigs, sold at reasonable rates, for ready money. Also ready money for good hair." As a result, often the hair was derive...

Seller Details

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