

SA1082134

**LATE 17TH CENTURY OIL
PORTRAIT OF CLAUDE
VAILLANT (c.1700) - CIRCLE
OF CHARLES LE BRUN (1619 -
1690)**

Price

Sold**Item Reference: SA1082134****Date of manufacture: 17th Century**

Dimensions

Height = 80 cm (31.5")

Width = 70 cm (27.6")

Depth = 6 cm (2.4")

Description

Portrait of Claude Vaillant c.1700 Président lieutenant général au bailliage de Péronne et Seigneur d'Hervilly et de Bussy. The illustrious sitter is depicted bust length facing right and painted within the oval. He wears a black robe, white stiff collar and full tumbling wig. Charles Le Brun (bapt. Paris, 24 Feb. 1619; d Paris, 12 Feb. 1690). French painter, designer, and art theorist, the dominant artist of Louis XIV's reign. He trained under Vouet and quickly made a name for himself, winning a commission from Cardinal Richelieu when he was barely out of his teens; the only surviving picture from this commission (for the Palais Cardinal in Paris) is Hercules and the Horses of Diomedes (c.1640, Castle Mus., Nottingham). In 1642 Le Brun went to Rome in company with Poussin, who was returning from his visit to Paris, and remained there until 1646. After his return to Paris he was soon busy with varied commissions and during the 1650s he established himself as the leading decorative painter in France. l...

Seller Details

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