

SA1064731

18th century portrait painting
of a young lady attributed to
Thomas Hudson (1701-1779)

Price

Sold

Item Reference: SA1064731

Date of manufacture: 18th Century

Dimensions

Height = 70 cm (27.6")

Width = 61 cm (24.0")

Description

Portrait of a young lady. wearing an ivory silk gown with gold brocade trim and a blue silk cloak, painted c. 1747. Circle of Thomas Hudson (1701-1779). Oval oil on canvas laid on to board in a giltwood frame. Provenance: Frost & Reed Ltd, June 1958 Private collection, Somerset UK The beautifully painted silk gown worn by the sitter bears the characteristics of the talented drapery painter Joseph Van Aken (c.1699-1749). Artists such as Thomas Hudson, Allan Ramsay, Henry Pickering, George Knapp and Joseph Highmore all used Aken's exceptional talents in painting the silk clothes and accessories of their sitters after completing the faces and hands themselves. Aken is believed to have been born in Antwerp but spent most of his career in England, initially specialising in genre scenes and 'conversation pieces' and gradually moving into drapery painting as demand grew for his services by important portraitists of the time. He became known as one of the foremost drapery painters in mid 18th century England. Thomas Hudson was born in Exeter, Devon in 1701. He was a pupil of the artist Jonathan Richardson and married Richardson's daughter Mary in the early 1720's. Until Ri...

Seller Details

Isherwood Fine Art

Bath Somerset United Kingdom By appointment only. Viewing in London by appointment.

Tel: 07984 699799

International Tel: +44 7984 699799

