

SA1059716

18th century portrait painting of the Dalbiac Family in the grounds of an English country house, attributed to Charles Philips (c.1703-1747)

Price

GBP 18,000

| USD \$24,358 | EUR 21,062

Item Reference: SA1059716

Date of manufacture: 18th Century

Dimensions

Height = 93.3 cm (36.7")

Width = 132.7 cm (52.2")

Description

The painting depicts James (Jacques) Dalbiac, his wife Louise (ne de la Porte) and their five children, James, Charles, Louise, Marianne and Martha in the ornamental gardens of a grand country estate. The extensive gardens extend into the distance with gardeners working in the background and figures strolling through the avenues of trees. A peacock and peahen can be seen on the wall to the left and a potted orange tree to the right. Louise Dalbiac holds an orange taken from the orange tree, alluding to the family's faith and their loyalty to the protestant King William of Orange and their adopted country. The Dalbiacs were wealthy London silk and velvet merchants of French Huguenot origin who had fled France at the end of the 17th century to escape persecution for their protestant faith. England offered safe refuge and their skills and industriousness allowed them to establish one of the most successful businesses in London's Spitalfields which became a new centre of the silk trade, effectively leading to the collapse of the once dominant French silk industry. Both sons, James and Charles followed their father and Uncle into the family business, successfully growing th...

Seller Details

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