

SA1059490

18th century English portrait painting of the Duchess of Bolton, attributed to Maria Verelst (1680-1744)

Price

Sold

Item Reference: SA1059490

Date of manufacture: 18th Century

Dimensions

Height = 125 cm (49.2")

Width = 102 cm (40.2")

Description

Portrait of Henrietta Paulet, Duchess of Bolton, née Crofts, (c.1682–1730), three-quarter length, standing on a colonnaded terrace wearing an ivory silk gown and holding a sprig of orange blossom, an Italianate country house and garden in the background. Oil on canvas, inscribed "Duchess of Bolton 1720" to the verso, housed in a magnificent English period 'Sunderland' frame. Canvas: 125 x 102cm (49 1/2 x 40 in.) Henrietta was the eldest daughter of James Scott, 1st Duke of Monmouth (who was the illegitimate son of King Charles II), and Eleanor Needham. Henrietta took the surname of "Crofts" that had been assumed by her father when he was in the care of the Crofts baronets. Her mother's sister, Jane Myddelton, was one of the celebrated Windsor Beauties. Henrietta became the third wife of Charles Paulet, 2nd Duke of Bolton in Dublin in about 1697, some years after the death of his second wife, Frances. From 1714 to 1717, the duchess was a Lady of the Bedchamber to the Princess of Wales, Caroline of Ansbach. She was one of the aristocratic female signatories to Thomas Coram's petition to establish the Foundling Hospital in London, which was presented to King George II in...

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