

SA1041580

A PAIR OF SCULPTURES OF MARLEY HORSES, AFTER GUILLAUME COUSTOU THE ELDER, 19TH CENTURY FRENCH.

Price

Sold**Item Reference: SA1041580****Date of manufacture: 19th Century**

Description

A fine pair of patternated 19th century French "Marley Horses". have a rearing horse being restrained by a male figure, on naturalistic bases. Made of very good quality spelter. The "Marley Horses" are after Guillaume Coustouv's Horse Tamer (1677-1746), from the "Chevaux de Marly" series. "Marly Horses" (often incorrectly called "Marley" horses) are so called after the pair of Carrara marble horses sculpted by Guillaume Coustou in 1739, as a commission for Louis XV for the Chatcau at Marly- le-Roi near Paris. They were entitled Horse is restrained by Groom. They are now in the Marly Sculpture Courtyard at the Louvre. Footnote: Guillaume Costou the Elder was a French Sculptor and academician. He won the Colbert prize giving him a four-year scholarship at the French Academy in Rome. He soon left it, however and according to legend, wandered homeless around the streets of Rome for some time. On his return to Paris he helped his uncle execute the monumental equestrian sculptures of Fame and Mercury for Marley, which were to be replaced by his own Horse Tamers, which reinvent the theme of the colossal Roman marbles of the 'Horse Tamers' in the Piazza Quirinalc, in Rome. Ma...

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