

SA1027279

Masterpiece: Figures at the harbour, 1927 modern industrial cityscape by Saint Exupery's friend Lamotte French oil on canvas

Price

GBP 1,950

| USD \$2,639 | EUR 2,282

Item Reference: SA1027279

Date of manufacture: 1920

Dimensions

Height = 54 cm (21.3")

Width = 65 cm (25.6")

Description

A wonderfully modern and dynamic early 20th Century cityscape, depicting figures - notably a woman with a bicycle chatting to a friend - at a harbour. It is a work by French-American Bernard Lamotte (1903-1983), the gifted and celebrated artist who was Antoine de Saint Exupéry's close friend from art school in the 1920s. There are anecdotes of the two young men celebrating in the Jazz Bars and night clubs in the Paris of the "Années Folles", of Lamotte sketching Antoine as the latter was writing, and of the both of them speeding in de Saint Exupéry's Bugatti: "I learnt that day what it was like to be flying" said Lamotte about the experience. The work presented here was painted in 1927, the year Lamotte had his first solo exhibition in Paris, during which he sold a whopping 27 pictures. Bernard moved to New York in 1936, and within one year of his arrival received several mural commissions including and exhibitions including a one man show at the Wildenstein Gallery. Other shows included the Art Institute of Chicago in 1941, the Carstairs Gallery in New York City where his work was presented annually from 1941 into the 1950s, and a solo exhibition at the Palm Beach Ga...

Seller Details

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