

SA1024719

Large 18th century portrait oil painting of a chestnut horse at the entrance to stables

Price

Sold

Item Reference: SA1024719

Date of manufacture: 18th Century

Dimensions

Height = 122.7 cm (48.3")

Width = 150 cm (59.1")

Description

A saddled chestnut hunter tethered to a post at the entrance to stables with a wooded landscape and a hill beyond. Signed and dated lower left, 'T. Beach pt., 1785'. Provenance: Anonymous sale, London, Christie's 28 May 1999. lot 15 Thomas Beach was essentially known as a portrait artist and the present painting is a rare example of his skill as an animal painter. His ability to convey a sense of the character of his sitters is evident here in the remarkably sensitive portrayal of the horse's expression. Beach painted the UK's main horse auctioneer and founder of 'Tattersalls' Richard Tattersall (1724-1795) on two occasions, including one with his famous horse 'Highflyer' in the background. The horse in this particular painting could possibly have been another prize horse belonging to Tattersall or one of his close associates or patrons such as the Duke of Kingston. Thomas Beach RA (Milton Abbas, Dorset 1738-1806 Dorchester) was a British portrait artist who studied under Joshua Reynolds. Whilst at school in Abbey Milton (now known as Milton Abbas), Beach's talent came to the attention of Lord Milton, a governor of the school, who sent him to London in 1760 to be a p...

Seller Details

Isherwood Fine Art

Bath Somerset United Kingdom By appointment only. Viewing in London by appointment.

Tel: 07984 699799

International Tel: +44 7984 699799

