

SA1005214

**Figures on the Harbour
Promenade, Brittany, ca 1940,
dynamic modernist French oil
on canvas**

Price

GBP 660

| USD \$893 | EUR 772

Item Reference: SA1005214

Date of manufacture: 1940

Dimensions

Height = 46 cm (18.1")

Width = 55 cm (21.7")

Depth = 1 cm (0.4")

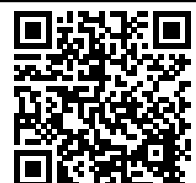
Description

I would describe this work by André Chochon as poetry with its feet firmly on the ground! Inventive, resolutely modern and dynamic in its composition, it is humane and warm at the same time. André Chochon was born in Brittany. From 1928 to 1930, he trained at the Beaux-Arts in Rennes from 1928-1930, where he was taught by Jules Ronsin. A rising star, he subsequently went to Paris and graduated from the Ecole Nationale Supérieure des Beaux-Arts in Paris in the studios of Lucien Simon and Sabatté. Chochon exhibited from 1933 at the Society of French Artists. In 1938, he competed for the Prize of Rome and won the Second Grand Prix. In December 1940, he received a scholarship from the Casa Velasques to spend a year in Madrid but could not go to Spain until after the end of the war (1946-1947). Our harbour scene, depicting his native Brittany, dates from the 1930s or the beginning of the 1940s. Measuring 46 x 55 cm, it is signed at the lower right. The overall size in a rustic stripped and limed wooded frame is 64 x 72 cm. Bibliography: The life and work of André Chochon, painter, by Pierre Imbourg Museums: Paris, Center Georges Pompidou/National Museum of Modern Art Re...

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