

SA1003972

John Falconar Slater, Misty Uplands, Northumberland - Antique Gouache on Paper

Price

Sold**Item Reference: SA1003972****Date of manufacture: 1910**

Dimensions

Height = 56 cm (22.0")

Width = 72 cm (28.3")

Depth = 2 cm (0.8")

Description

This rugged early 20th-century gouache by British artist John Falconar Slater (1857-1937) depicts rapid whitewater amid an upland scenery in Northumberland, England. As the fierce froth of a tumbling river cascades over jagged rocks, the sound is near-audible. A day sketching in the mist-covered hills enlivened by a continuous 'whoosh'. This was Slater's England - the breathtaking abundance of the rugged North East. He was a master of inclement weather, braving the elements to render a storm or a chilly day battered by wind. In an interview from his Newcastle studio, John Falconar Slater proclaimed "I am weather and waterproof from head to foot. That way I can stand the roughest gale" and it was this determination that led to many of his finest works. The view here is possibly somewhere in The Cheviots - a range of rolling hills, which straddle the Anglo-Scottish border. The River Coquet winds through them - at times, quiet and tranquil, at others, wild and uncompromising. Signed mid-right and held within a gilt frame. Medium: Gouache on paper Overall size: 28½" x 22" / 72cm x 56cm Year of creation: c. 1910 Condition: Artwork presents well. Minor mark on the mount. Ar...

Seller Details

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