

SA958020

Jacques Coelemans After Chivoli, From The Cabinet Of Jean-Baptiste II De Boyer - Antique Engraving

Price

Sold**Item Reference: SA958020****Date of manufacture: 1700**

Dimensions

Height = 44 cm (17.3")

Width = 36 cm (14.2")

Depth = 2 cm (0.8")

Description

This fine early 18th-century engraving by Flemish printmaker Jacques Coelemans (1654-1732) was commissioned by Jean-Baptiste II de Boyer (1645-1709) and formed part of 'Recueil D'Estampes D'Après Les Tableaux Des Peintres Les Plus Celebres D'Italie, Des Pays-Bas Et De France, Qui sont à Aix dans le Cabinet de M. Boyer d'Aguilles'. Within mountainous terrain and partially hidden by rocks, a muscular man, devoid of all clothing, carries a scythe as a weapon. The work, originally painted by an artist known as 'Chivoli', possibly Lodovico Cardi (1559-1613), was owned by Jean-Baptiste II de Boyer, the Lord of Éguilles. His awe-inspiring collection included works by Raphael, Titian, Michelangelo, Caravaggio, Veronese, Tintoretto, Nicolas Poussin, Rubens, Anthony Van Dyck among others. So it's little surprise that he sought to catalogue them all as engravings in a folio. However, Boyer was unlike other collectors as he produced many of the engravings himself. A worthy skill, which earned him high praise from peers, such as Pitton de Tournefort who referred to him as: "A man of quality, who moreover fulfils the duties of his office, could not relax more nobly." Jacques Coelema...

Seller Details

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