

SA948098

Gerald Leslie Brockhurst, Elizabeth (Anaïs) - Antique Etching

Price

Sold**Item Reference: SA948098****Date of manufacture: 1920**

Dimensions

Height = 37 cm (14.6")

Width = 33 cm (13.0")

Depth = 2 cm (0.8")

Description

Gerald Leslie Brockhurst, Elizabeth (Anaïs) £895.00 ADD TO CART MAKE AN ENQUIRY Name Email Message Adding product to your cart This early 20th-century etching by eminent British artist Gerald Leslie Brockhurst (1890-1978) depicts his wife Anäis Folin. It's a typically alluring piece, which captures an enigmatic expression. It's also referred to as 'The London Caster Girl'. Story Imagine you're Brockhurst, just four years after World War I. Society has altered and you're seeking to express something greater than simply a likeness alone. You aim to convey strength, emotion, and character - a sense that times have changed immeasurably yet within each of us there's permanency. You seek inspiration from another time of great artistic renewal, the Italian Renaissance, and depict your dear wife, Anäis, as a modern 'old master'. Context During this part of his career, Anäis modelled for Brockhurst on numerous occasions - each time with an expression that posed more questions than it answered. It's intriguing to consider how the two interacted during the sittings. Throughout his career, Brockhurst was captivated by the various females within his life - besotted by their enigma...

Seller Details

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