

SA648508

A walnut Aesthetic Period
chiffonier by Ogdens of
Manchester.

Price

Sold

Item Reference: SA648508

Date of manufacture: Victorian

Dimensions

Height = 208.3 cm (82.0")

Width = 172.7 cm (68.0")

Depth = 43.2 cm (17.0")

Description

A stunning quality walnut Aesthetic Period chiffonier by Ogdens of Manchester. The upper section with three bevelled mirrors within a finely carved back, very much in the manner of Bruce Talbert who designed furniture like this for Gillows and Lambs of Manchester. The mirror back is raised on finely turned and carved columns with subtle chamfered detail. The lower section has a beautifully figured solid walnut top with a finely carved frieze and has an arrangement of three mahogany lined drawers and a central glazed cupboard, flanked by panelled doors with fine floral carving and polychrome floral panels. The bowed ends having open shelves with turned spindled galleries, the whole standing on eight turned feet. Stamped by the maker H. Ogden, Manchester with a design number 8417. This piece is typical of high quality craftsmanship and cabinet making of this Period. H. Ogden were considered fine quality cabinet makers and were influenced by the designs of Bruce Talbert. English circa 1875 Dimensions: 82" high x 68" wide x 17" deep Condition: This cabinet is in superb original condition, cleaned and waxed. Minor spotting to the original bevelled mirrors.

Internal Ref: A stunning quality walnut Aesthetic Period chiffonier by Ogdens of Manchester.

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