

SA601314

Portrait of a Lady c.1700, by John Closterman.

Price

GBP 4,950

| USD \$6,685 | EUR 5,790

Item Reference: SA601314

Date of manufacture: 1700

Dimensions

Height = 66 cm (26.0")

Width = 54 cm (21.3")

Depth = 5 cm (2.0")

Description

Oil on canvas within an appropriate reproduction frame. This is a superb quality portrait of a lady; she wears none of the fashionable Baroque accessories...pearl necklaces or ear pendants...instead she is depicted natural and unadorned. Her clothing is discreet, the neckline modest at a time when plunging necklines were a la mode. At this period many portraits were produced, a large number of them depicted the sitters in a stereotypical, stylised manner. That is not the case here; with a remarkably modern feel to it, this is an extremely sensitive and talented painting. The sitter regards us, as she did the artist, with a frank and level gaze; this type of portrait usually signifies that the sitter is someone close to the artist, such as a family member. The portrait has, at some time in the past, been reduced in size. However, this has not had an adverse effect on the image; on the contrary, as the sitter now fills her space within the frame it is as if she has moved closer to the viewer, creating a strong feeling of intimacy. JOHN CLOSTERMAN (1660-1711) was born in Osnabruck, the son of an artist. His early training was from his father, but in 1679 he moved to Paris ...

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