

SA1231355

Thomas W Lascelles Signed
Original late 19th Century
Antique Oil Painting Woodland
with Figures

Price

GBP 220

| USD \$300 | EUR 257

Item Reference: SA1231355**Date of manufacture: 19th Century**

Dimensions

Height = 39 cm (15.4")

Width = 70 cm (27.6")

Depth = 4 cm (1.6")

Description

Type of artwork: Original Oil Painting Surface: Oil on Canvas Artist and signature: Signed indistinctly by Thomas W. Lascelles – Artist Biography Thomas W. Lascelles was a British artist, engraver and landscape painter active during the late Victorian and Edwardian periods. Lascelles exhibited in London during the late 19th century and developed a particular interest in wooded landscapes and the effects of sunlight filtering through trees. His recorded subjects include Burnham Beeches and Epping Forest, placing his work firmly within the British tradition of naturalistic woodland painting. Alongside his paintings, Lascelles worked professionally as an engraver and illustrator, with examples of his graphic work surviving in institutional collections and period publications. Recorded paintings include Sunlight in the Wood, depicting two figures walking along a path through dense woodland, and Victoria Beeches, Epping Forest. His landscapes are characterised by carefully observed trees and vegetation, strong contrasts between shaded woodland and illuminated distance, and small figures used to provide scale and atmosphere. Approximate age of artwork: Circa late 19th...

Seller Details

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