

SA1226523

Johannes Lingelbach Return from the Hunt

Price

GBP 3,000

| USD \$4,052 | EUR 3,509

Item Reference: SA1226523

Date of manufacture: 17th Century

Dimensions

Height = 22.75 cm (9.0")

Width = 26.75 cm (10.5")

Description

Pen and ink, brown wash, heightened with white bodycolour Image size: 9 x 10 1/2 inches (22.75 x 26.75 cm)
Mounted with handmade gilt frame Lingelbach presents a scene from the end of a hunting trip and we can see that a group of dogs have already returned and surround their keepers. One man holds a horn to his lips and uses the instrument to summon the others, animals and huntsmen alike, to join them. Lingelbach has also used this narrative to display his considerable skill at depicting the details of an exposed countryside, taking great care to render each individual leaf, gnarled trunk of wood and weather-beaten patch of heather. As with this piece, Lingelbach's settings evoke a feeling of space and distance, as if they were being remembered. In common seventeenth-century Flemish and Dutch practice, he was called on to enliven other artists' landscapes by painting in the staffage, the figures and animals that animate the scene. Meindert Hobbema regularly hired Lingelbach to populate his landscapes. Johannes Lingelbach was a German born painter, who was an influential artist from the second generation of the Bamboccianti painters. The Bamboccianti were Dutch...

Seller Details

Darnley Fine Art

2-4 Cecil Court London WC2N 4HE United Kingdom Opening
Times Monday to Saturday: 10:30 - 5:30 (excluding Bank Holidays)

Tel: 0207 379 0499

International Tel: +44 207 379 0499

