

SA1226478

Emma Fordyce MacRae White Roses and Red Berries

Price

GBP 5,000

| USD \$6,753 | EUR 5,848

Item Reference: SA1226478

Date of manufacture: 1920

Dimensions

Height = 40 cm (15.7")

Width = 29 cm (11.4")

Description

Oil on board, signed top left Image size: 15 3/4 x 11 1/2 inches (40 x 29 cm) Bespoke gilt cased frame
Provenance By descent from the estate of the artist Emma Fordyce MacRae Emma Fordyce MacRae was an American representational painter. She was a member of the Philadelphia Ten, a group of women artists who worked and exhibited together. Her work — including still lifes and paintings of women — shows the influence of Asian flower paintings and of Seurat. MacRae grew up in New York City, where she attended Miss Chapin's School and the Brearley School. She enrolled at the Art Students League in 1911, studying first with Frank DuMond and Kenneth Hayes Miller, and beginning in 1915, with Luis Mora, Ernest Blumenschein, and John French Sloan. She also attended one of Robert Reid's summer courses. MacRae's painting, "Green Jade," was shown at the Anderson Galleries in 1928, at an exhibit of artist members of the American Woman's Association. Many exhibitions and gallery showings followed. In 1937, MacRae's painting "A Persian Girl," was listed as deserving of special mention by The New York Times critic Edward Alden Jewell. In the 1940s, MacRae was chairman of the awards jur...

Seller Details

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