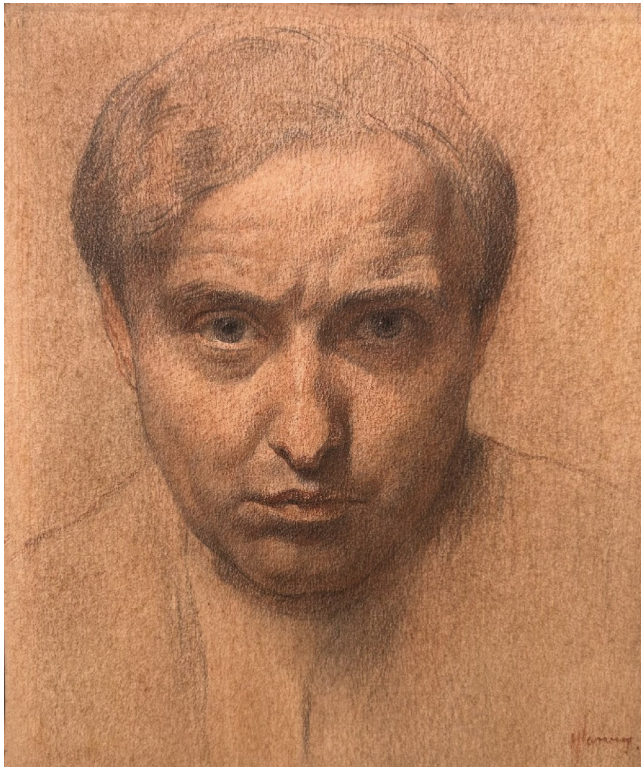


SA1226349

Herbert Johnson Harvey Self Portrait

Price

GBP 4,500

| USD \$6,078 | EUR 5,263

Item Reference: SA1226349

Date of manufacture: 1900

Dimensions

Height = 32.9 cm (13.0")

Width = 29.8 cm (11.7")

Description

Pastel on paper, signed lower right Image size: 9 2/3 x 8 1/2 inches (24.5 x 21.5 cm) Original Frame Exhibited The Fine Art Society, January 1970 The influence of Rembrandt upon Harvey's portraiture is instantly recognisable within this self-portrait. The quizzical expression upon Harvey's face is reminiscent of Rembrandt's focus on emotional expressions, whilst also characterising the artist as jovial. The attention to detail is astonishing, with the lines and wrinkles of the face being rendered so realistically that the drawn self-portrait has a photographic quality to it. The black circles under his eyes and the keen focus on areas of shadow and light around the eye sockets and chin mark Harvey as a master of replicating light in his works. Splashes of colour, in the blue eyes and red lips, serve to accentuate the life-like quality of this arresting piece. Herbert Johnson Harvey Harvey was born in Hammersmith in 1884, the son of noted animal and landscape artist John Rabone Harvey, who gave his son his first dose of artistic education. At the age of 4, Harvey and his family moved to Birmingham, where he would eventually study at the Birmingham School of Art. In 191...

Seller Details

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